



THE REAL NEW WOMAN

And the Reason for Her Being.

The real reason for the new woman is not on the surface, and for that reason it has not been exploited to any great extent. This much advertised but seldom seen new woman of the comic papers is supposed to take up that profession from "pure coquetry," because she is tired of being a woman and wants to be the other division of humanity. She is said to take on cigarette smoking and knickerbockers and other unbecoming things for pure fun, but she is so unbecoming an article that she will probably be seen, sooner or later, in the freak museum of the Barnum & Bailey combination. They haven't yet been able to find her.

The new woman, however, is not altogether a myth. Women are engaged in business and recreation nowadays in ways which are a decided contrast to the notions of our grandfathers, and they are better educated and are making more money, occasionally, than was once the case. When Mary Lyon went to canvassing for her female seminary, the pioneer situation for the higher education of woman, she was told by one crabbed old gentleman that there was no need for a woman to know arithmetic, unless she meant to drive pigs to market. The opinion of the whole country has changed on that point. However, this old gentleman may not have been fairly representative of his day and generation, any more than was Dr. Johnson, when he said that a woman's writing was like a dog walking on its hind legs; it was not done well, but you were surprised to find it done at all.

Be that as it may, the new woman, so far as her newness is concerned, is more a product of economic than of educational conditions. She has been made what she is by the steady march of invention. The first new woman movement began in New England, when the cotton and woolen mills crowded out the spinning-wheels and handlooms.

It was no longer possible for the farmer's daughter to compete, at her home, with the huge machines in the cities, so she went to the city and became a "new" factory girl. When ready-made clothing became so cheap that the rich would have their own clothes handmade, the seamstresses were out of employment and had to take to running machines in the shops. When the typewriter was invented the woman copyist could no longer earn money by taking work home, and, finding that a typewriter was really no harder to run than a sewing machine, she adopted that. In short, as the hundred avenues of home employment for women gradually closed those who were obliged to earn their living have come out into the world to do it, and they have been followed by many who were not obliged to earn their living, but who found since invention had reduced the number of their home duties, that they had more time than they needed and more energy than could be employed inside their own homes. Add to this the wider education, which brings larger wants to a woman, as it does to a man, and you have increased independence in the woman and increased competition in the world of business, mainly because the world of business came into the woman's house and took away her needle and her spinning wheel and her loom and her frying pan and her washbasin.

The little home bakery cannot compete with the big bakeries which buy their materials by the carload; and the woman housekeeper with her limited experience and capital cannot compete with the luxurious club with its salaried chef and central kitchen. The new woman is not altogether to blame for her selfishness in pushing meat out of their places; she has been pushed out of her old place by them.

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grandmother did about as she chose in her own peculiar sphere. She took care of her household, and if she had talent for it she nursed half the neighborhood, or superintended the sewing circle, or helped her husband on the farm. Mrs. Updicate mustn't do her own work, because people would think Mr. Updicate was mean. The natural law is that a woman's neighbors can pay their own nurses and poor people are not suitable for her to associate with; she mustn't help her husband in his office, because women don't understand business; the only thing that is left for her to do is to dress herself and her children and keep up her social duties. Even this she must do cautiously and without the aim to outshine anybody else, because she will ruin her husband with her extravagance. The consequences that her children are apt to suffer from too much attention of the wrong sort, and she herself suffers from a sense of being somewhat out of much use in the world, or she finds avenues for her surplus strength and becomes the new sort of woman who is talked about with such fluency and zeal. This is not by any means the rule, but it does account for a good many particular cases, and they are the cases which are disquieting the public mind.

FRESH AIR CURES.

Abundant Oxygen to Do Away With Half the Human Ills.

New York, May 22.—She belonged to the Fresh Air Society, and when some of the women about the table remarked on the excellence of such a charity for the children of the slums, she hastened to assure them her society limited its good work to no class nor to persons of any particular age.

"The object of all the members of the branch societies is," continued the rosy woman in the red hat, taking advantage of the interested silence of her sister tea drinkers, "to convert every man, woman and child, or she meets to a true appreciation of the value of fresh air, to persuade them that it is more important than food, clothes or social position, and that the salvation of the human race depends on a larger consumption of oxygen. Now, that many sound radicals, but you will all admit that fresh air is the one absolute requisite to our existence every moment. Take away food, clothing and water and a man can live a surprisingly long time, but deprive that individual one hour of air and death is inevitable. In spite of this fact, a German scientist has proven that the great majority of the race are voluntarily and gradually diminishing every year the requisite allowance of fresh air per capita per day.

The poor woman sleeps in a stuffy flat, opening very possibly on what is called an air shaft or an ill-smelling little court; from there she hurries to the shop or factory, where she is employed, and labors all day in an atmosphere so poor and so foul a horse could not endure it. At night, if she wishes entertainment, she gets it in a theater, but her condition is hardly worse than her wealthier sister, whose favorite means of locomotion is a closed carriage, whose house now possesses no chimneys for ventilation, whose chosen recreations are the theater, opera, the dress shops, the indoor skating rink, the indoor horse show, and who, while the working woman is a prey to consumption, is herself a victim of every species of nervous disorder.

"If they were suddenly transformed into cows, any sound farmer would dispose of the lot at \$1 apiece or have them shot. On the other hand, turn to the women driving home in their broughams, why nervous prostration, nervous indigestion, weak throats or anemia has two-thirds of them by the throat, and that for lack of which they are all languishing, suffering and, among the lower classes, the factory and sweat shop hands, dying, is the cheapest commodity in the world, fresh air.

"Our society, you see, is formed to persuade the world of this omission, and to show why it is all important and how it should be enjoyed. Our method for the cure of nervous afflictions, especially for neuritis, insomnia, hysteria, indigestion, melancholy, etc., is to simply saturate the patient in fresh air, bland and sun-warmed, then she can get it, but cold or damp or blinding hot when the weather is adverse. We demand that the patient shall only go under cover in case of rain, and here in the sun you see a living cure of nervous indigestion."

As every woman in the room looked with honest envy at her red lips, clear eyes and round, ruddy cheeks, she admitted that a year's exposure to the fresh air, gray hair, sleepless nights and a diet of toast and hot water—was an object of commendation.

"A fresh-air flend took me in hand, just then," explained the regenerated lady, "and in desperation I simply gave up living at home. When the family were taking their breakfast in the cozy dining-room, I was served at a table on the upper back balcony that meat I strolled about under an umbrella, prowled through the park, took my dog for walks, sat on a bench in a square and read and sewed till luncheon on the back veranda was ready. From then until twilight I rode on top of the omnibus, soaked in shop windows, bicycled a little and tended the flowers in our back yard; then I had dinner on the porch.

Until bedtime I sat by an open window, and the first six nights of my cure I slept with every window of my room wide open. Finally I had a little folding iron bed put out every day night on the upper back balcony, and slept right under the stars. In a week I was so much better I could digest all my food; in six weeks I was cured, sleep-

ing like a top, eating like a schoolboy, and with the spirit of a kitten. What it has done to cleanse, soften and color my skin and to arrest the falling of my hair any one who had seen me in my former state could attest, so that I believe fresh air to be the most potent cosmetic in the world. Since my restoration to health, however, I have seen far more wonderful things done. Persons given up by physicians and flitted into carriages made up by means of boards and blankets, into beds, have been slowly driven about in the air back to health and vigor. We believe in oxygen count. Queen Victoria as one of our members, and claim Gladstone as an adherent, for both of these distinguished individuals set down their long years of profitable life to liberal indulgence in fresh air. The Queen today is seventy-eight years of age, eats, naps, does business, writes and sits with her family, weather permitting, out of doors. We find that with fresh air enjoyed all autumn, even if laid down has to be endured, the chances of a long, healthy life are double those held by persons who live luxuriously, but who indoors.

In England, in Devonshire, has already been founded one fresh-air settlement, to practically demonstrate not only the benefits of air as a cure, but to illustrate how too closely housed moderns should live. Women, suffering from nervous troubles, weak lungs, etc., are received there, and are practically forced to live without shelter. On rainy days, ever-shoes, waterproof capes, and umbrellas are dealt out, and the patients read, sew, eat, write, paint, and lastly, sleep out of doors. Sewing machines and typewriters have little canopy tents set up over them, and all the kitchens are merely sheds with glass sashes, like those on a greenhouse to let down in case of rain. The landladies are built on the same pattern, and only the bath houses are enclosed in wood or brick.

One woman, an overworked author, who was cured at this settlement last summer of a complication of nervous diseases, has found fresh air as necessary to her life as food or water, and on the coldest winter days writes by an open window. She muffles herself in furs to do it, sometimes the ink freezes in the bottle, but where as in her former days she was only able to write steadily four hours a day, she can now, out-of-doors or by her open window, use her pen from six to seven hours, and no fatigue following. But the fresh air society is not satisfied with merely recommending its principles to sick women; to overworked individuals or to those whose means are so straitened that to know of a cure just outside their front doors is a cure indeed.

"We are going to labor to secure the transplanting of sweatshops to the roofs of the ill-smelling rooms they are now in. We are having designs drawn of improved factories, with rolling glass roofs, shops built in a succession of open front booths, like those used in the east; schoolhouses that are sheds with sliding glass walls, and dwelling houses having open-air kitchens and laundries and all the rooms so arranged that one whole side can be telescoped together and make of each apartment a sort of portico."

The proprietor of the red hat rose to take her departure, jubilant in the consciousness of having planted the good seeds of her doctrine in fertile ground, promising as she swept out, followed by a volley of questions, to send her hearers a batch of pamphlets on "How to Cure Dyspepsia in Your Back Yard." What the Open Air Will Do for a Complexion," and a score more of impressive little books gotten up by the society that has the Queen of England as a member and Mr. Gladstone for a goldfaster.

One Sad Man.

"May I ask what is going on in the village?" inquired the observant stranger.

"We're celebrating the birthday of the oldest inhabitant, sir," replied the native. "She's a hundred and one today, sir."

"And tell me, pray, who is that little man with the dreadfully sad countenance who walks by the old lady's side?"

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A CLEAR COMPLEXION.

Knowledge of Skin Culture Need Not Be Confined to Persons of Wealth.

New York, May 20.—"Old and ugly at twenty-five, and nobody to blame for it but yourself."

That was the conclusion that I reached from Mrs. Scott Rowland when I asked her what to do for my ill-appearing loveliness. In my heart I knew she was right, but I didn't like the medicine administered in such an unbecoming state. However, I had come there for a remedy, and as she owned to forty-seven years and is still pink and white and beautiful, I could not but regard her beauty as the subject. Mr. Cato learned Greek at eighty, surely it was not too late for me to learn beauty at thirty.

"The chief reason why women fade before they are thirty is the fact that they are either too lazy or too stingy to 'feed' their faces. They will not live without food any more than a plant or other organism; yet some of you women expect to be flimsy and bloom like the rose without a particle of nourishment. You wait until the wrinkles come, not making the least effort to ward them off, and then you begin rubbing to smooth them out—a proceeding which just as likely to make them worse as better. The wrinkle is not by means the first stage in the decay of beauty. A great deal has been going on underneath before it makes its appearance on the surface. Just wait a moment, and I will show you a picture of the human face without its covering of skin," and she dashed out into an adjoining room for a couple of charts, one representing the muscles of the face, the other a magnified section of the skin.

"It is these muscles," said she, "that are the most important element in the composition of a good complexion. They are the foundation, and when they are allowed to shrivel and shrink no amount of rubbing and smoothing can prevent the skin covering from shriveling, too. They lose their firmness, and the cheeks sag down like bags on either side of the jaw. There are thousands of examples that might be cited. Look at Ada Rehan, for instance, that very June among actresses. She has allowed herself to go. The facial muscles have not the firmness and plumpness of youth, which they might have just as well as lost their firmness, and the cheeks sag down like bags on either side of the jaw. There are thousands of examples that might be cited. Look at Ada Rehan, for instance, that very June among actresses. She has allowed herself to go. 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